

# **STUDY QUESTIONS**

## **over**

# **The Importance of Effective Public Speaking**

DIRECTIONS: Answer the following questions from notes made in class.

1. What is as unfortunate as standing before an expectant congregation with nothing to say?
2. Give three reasons why *public speaking* is so important?
3. What is meant by a *public address*?
4. Why is public speaking the most difficult of all the arts?
5. Will the “gift of gab,” or “the pen of a born writer,” insure pulpit success?
6. Recite (in writing) the words of Thomas Embley Osmun regarding public speaking.
7. Do you agree with him (Thomas Embley Osmun)? If so, what do you intend to do about it? If not, why not? (i.e., explain)
8. How does one keep an idea?
9. Distinguish between *oratory* and *elocution*.

10. If Ecclesiastes 1:9c is true, then how can one ever hope to be original?
11. Cite at least three reasons preaching is more difficult than other kinds of speaking.
12. Will practice or the study of public speech make one artificial? Justify your position.
13. How often should a student of public speech speak? Why?
14. How will Public Speaking make the student a better person?
15. Why did Hume, the great skeptic, travel great distances to hear the doctrines of Whitefield that he detested?
16. What are three of the elements that each formal address should contain?
17. What is the most important use to which the tongue can be trained?
18. How can fear be conquered?
19. Why has so much emphasis been placed on the importance of effective public speaking?

What is the indispensable ingredient of success in anything,  
including public speaking?